

JoSelle Vanderhooft

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Education

2004: Honors Bachelors of Arts in English (British Studies Emphasis) and Honors Bachelors of Arts in Theatre Studies
University of Utah, Salt Lake City, UT

Work Experience

2004–Current

Freelance writer and editor. Responsible for writing and editing content for projects as diverse as novels, anthologies of short fiction, nonfiction books, mental health articles, SEO content, website content, and ebooks on a variety of topics. Clients include publishers and independent authors.

Fiction Experience

Freelance editor for the following presses. Responsible for content, copy/line, or proofreading of novels, short stories, and anthologies and occasional blurb writing.

Affinity eBook Press (February 2016–Current)
Bella Books (February 2015–Current)
City Owl Press (September 2016–Current)
Desert Breeze Publishing (January 2017–Current)
Dark Quest Books (March 2014–Current)
Dreamspinner Press (June 2012–Current)
eXtasy Books (September 2014–Current)
Inkspell Publishing (July 2015–Current)
Loose Id (June 2013–Current)
Riverdale Avenue Books (December 2015–Current)
Siren/Bookstrand (June 2016–Current)
Ylva Publishing (November 2016–Current)

Past Experience

Bradley Publishing (November 2011–July 2012) (company now closed)
Drollerie Press (January 2010 –October 2011) (company now closed)
Ellora's Cave (June 2012–September 2014) (company now closed)
Etopia Press (July 2014–March 2015)
Limitless Press (February 2015 –March 2016)

Other presses for which I have done occasional work include Angelic Knight Press (now part of Ragnarok Publishing) and Riptide Publishing.

Nonfiction Experience

Have edited articles, short ebooks, books, and guides on topics including business, dieting and healthy lifestyle, inspiration, memoir, outdoor recreation, psychology and self-help, and real estate. A sample list includes:

The China Twist by Wen-Szu Lin

Simple Steps to Change: Your Business, Your Life (Jay Livingston)

Authentic and Free: A Journey from Shame to Self-Acceptance (Courtney Long)

Naked in 30 Days: A One-Month Guide to Getting Your Body, Mind and Spirit in Shape (Theresa Roemer)

(proofreader)

Journalism

Have written over 1,000 bylined articles and book reviews, edited newspaper columns, and conducted interviews and roundtables with authors.

Articles Editor for *Strange Horizons*, an online magazine of fantasy, science fiction, and horror. Responsible for soliciting articles, writing articles, working with writers on revisions, and loading articles into galley system. (2009–2011)

Assistant Editor for *QSaltLake*, a Utah biweekly news magazine. Responsible for writing content (news briefs, small features, and 7–15 articles per issue), editing, and proofreading columns, corresponding with columnists, and pitching stories. (2007–2011) Served as **staff writer** for this paper from 2004–2006.

Stringer for Sirius Radio, *Out Q News*. Responsible for writing and recording one-minute news broadcasts. (2005–2011)

Teaching

Forthcoming: critique workshops and freelance editing panel at the Florida Writers Association yearly conference (October 2017)

Forthcoming: Freelance editing webinar for Florida Writers Association (July 2017)

Forthcoming: Freelance editing webinar for Outreach International Romance Writers (TBD)

Critique workshop for *Written in the Stars*, the North Louisiana Storytellers (NOLA STARS) chapter of Romance Writers of America (March 2017)

Workshop: "How to Work with a Freelance Editor" for *Written in the Stars*, the North Louisiana Storytellers (NOLA STARS) chapter of Romance Writers of America (March 2017)

Online workshop: "Get Those Butterflies Out of My Stomach!: How to Avoid Cliches and Overwriting" for Outreach International Romance Writers (online international RWA Chapter) (March–April 2017)

Editing workshop for Florida Romance Writers (August 2015)

Florida Authors Academy workshop on writing novel hooks (June 2015)

Writers workshop at WisCon, an annual science fiction/fantasy convention held in Madison, Wisconsin. (2011–2014, 2017)

Editing workshop at GeekGirlCon, an annual science fiction/fantasy convention held in Seattle, Washington. (October 2014)

Numerous panels on writing and editing at various science fiction and fantasy conferences from 2006–2017.

Edited Anthologies and Magazines

- *Sleeping Beauty, Indeed* (Torquere Press 2006, reprinted by Lethe Press in 2009)
- *Bitten by Moonlight* (Zumaya Publishing, 2011)
- *Hellebore & Rue* (Lethe Press, 2011 with Catherine Lundoff)
- *Heiresses of Russ* (Lethe Press, 2011, with Steve Berman)

- *Steam-Powered: Lesbian Steampunk Stories* (Torquere Press, 2011)
- *Steam-Powered 2: More Lesbian Steampunk Stories* (Torquere Press, 2011)
- *Shattering Ableist Narratives: The WisCon Chronicles Vol. 7* (Aqueduct Press, May 2013)
- *Interfictions Online*, Issue 4, November 2014, guest editor, poetry
- *Heiresses of Russ 2017* (Lethe Press, 2017, with Steve Berman)

Other Publication Credits

Have published or sold ten poetry collections, two novels, and one novella to a number of small presses. Book reviews, interviews, and other articles have appeared in *Boating Times*, *Booklist*, *Greenman Review*, *Lambda Literary Foundation*, *LEO Weekly*, *Publishers Weekly*, *Pedestal Magazine*, *Q Vegas*, *Scene Magazine*, *Strange Horizons*, *Tor.com*, and others.

Awards

- 2013 Rainbow Award finalist, Lesbian Contemporary Fiction (*Ebenezer*)
- 2012 Carl Brandon Parallax Award finalist (*Steam-Powered*)
- 2012 Lambda Literary Award finalist in SF/Fantasy (*Steam-Powered*)
- 2012 Golden Crown Literary Society Award (*Heiresses of Russ* and *Hellebore & Rue*)
- 2011 Rainbow Award in SF/Fantasy (winner, *Hellebore & Rue*)
- 2008 Bram Stoker Award finalist (poetry, *Ossuary*)
- 2008 Gaylactic Spectrum Award finalist (for short story "Were")
- 2007 Gaylactic Spectrum Award finalist (*Sleeping Beauty, Indeed*)
- Finalist for the Rhysling Award in science fiction and fantasy poetry in 2005– 2009

Distinctions

Golddigger by Hilary McCollum, winner, Golden Crown Literary Society Award in Lesbian Historical Fiction and GCLS Goldie Lesbian Debut Fiction Finalist (editor).

Professional Organizations

- Broad Universe (for women science fiction and fantasy writers); at-large member of Motherboard, July 2014–present; secretary, June 2015–February 2016

- Carl Brandon Society (for science fiction and fantasy writers of color and their supporters)
- Editorial Freelancers Association
- Florida Writers Association
- Historical Novel Society
- Outer Alliance (for LGBTQ science fiction and fantasy writers and their supporters)
- Romance Writers of America and Florida Romance Writers (South Florida RWA chapter)